



Marisa
Soulioti
Art
Director

Contact

T: +30 210 772 2222

A: +30 210 772 2222

E: contact@marisasoulioti.com

W: www.marisasoulioti.com

P: www.behance.net/marizupilami

Education

MA STAGE DESIGN (2012 - 2014) The-

atre Faculty of the Academy of Performing Arts in Prague (DAMU), CZ

Key subjects: Stage Design, Performance Analysis, TV & Film Design, Stage Technology, Costume Design, History of Theater, Light Design

BA GRAPHIC DESIGN (2007 - 2012)

Technological Educational Institution (T.E.I.) of Athens, GR

Key subjects: Graphic Design, Illustration, Animation Techniques, Logo Design, Photography, Typography, History of Art, Packaging

Secondary education American College of Greece (1999 - 2005)

Languages | Skills

• GREEK (Mother tongue)

• ENGLISH expert

• FRENCH high proficiency

• GERMAN beginner

• Working in Windows and Mac |

Strong knowledge of Adobe Suite

Work experience

BAYREUTH BAROQUE OPERA FESTIVAL, MARGRAVIAL OPERA | GERMANY 2020

• Assistant stage designer & prop master for the production of Porpora's opera 'Carlo il Calvo', directed by Max Emanuel Cencic, designed by G. Germanou.

ATHENS & EPIDAUROS FESTIVAL, THEATRE OF HERODES ATTICUS | 2020

• Assistant stage & costume designer for the production of Monteverdi's opera 'Il ritorno d'Ulisse in patria' by Armonia Atenea, directed by Marianna Kalbari, designed by G. Germanou.

MPAGKEION THEATRE | 2019-2020

• Assistant stage & costume designer for the theatrical production of 'Yvonne' written by W. Gombrowicz, directed by M. Gigintis, designed by G. Germanou.

THEATRE OF HERODES ATTICUS | 2019

• Assistant stage & costume designer for 'Memory of Smyrna', dir. by Dimitris Mallisovas.

ATHENS & EPIDAUROS FESTIVAL, THEATRE OF HERODES ATTICUS | 2019

• Assistant stage & costume designer for the production of Handel's opera 'Alcina' by Armonia Atenea, directed by George Petrou, designed by G. Germanou.

POLYCHOROS KET, ATHENS | 2019

• Art Direction | Stage & Costume Design for 'BOU' written & directed by M. Koilakos.

MEGARON - THE ATHENS CONCERT HALL | 2019

• Assistant stage & costume designer for the production of the operetta "O Vaftistikos", by Armonia Atenea, directed by George Petrou, designed by G. Germanou.

KEFALLINIAS STREET THEATER | 2018 & **POLYCHOROS KET, ATHENS** | 2014

• Art Direction for 'Donna non rieducabile' written by Stefano Massini, dir. by M. Koilakos

ATHENS & EPIDAUROS FESTIVAL, THEATRE OF HERODES ATTICUS | 2018

• Assistant costume designer for the production of 'Company (the musical)' by Armonia Atenea, directed by George Petrou, designed by G. Germanou.

ONASSIS CULTURAL CENTRE ATHENS | 2018

• Assistant director & set designer for the production of 'Jatekok', a music performance for kids, directed by Paris Mexis and presented as part of the Big Bang Festival 4.

NATIONAL THEATRE OF GREECE | 2018

• Assistant costume designer for the production of 'Ubu Roi' at the experimental stage of the National Theatre of Greece, dir. by Manos Vavadakis, designed by G. Germanou.

TEMPUS VERUM THEATRE | 2017

• Assistant stage & costume designer for 'Radiant Vermin' written by Philip Ridley, directed by Haris Attonis, designed by G. Germanou.

ATHENS & EPIDAUROS FESTIVAL, THEATRE OF HERODES ATTICUS | 2017

• Assistant costume designer for the production of 'Sweeney Todd: The Demon Barber of Fleet Street' by Armonia Atenea, dir. by George Petrou, designed by G. Germanou.

DOCUMENTA 14 | 2017

• Exhibition attendant at the National Museum of Contemporary Art, Greece

MICHAEL CACOYANNIS FOUNDATION, SOS CHILDREN'S VILLAGES GREECE | 2017

• Art Direction | Stage & Costume Design for the SOS Children's Village theater workshop & performance, directed by Eirini Anagnostopoulou.



Marisa
SouliotiArt
Director

Exhibitions

- Participation in the MEDVEDI exhibition at the Belgrade City Museum with a typology group installation, curated in collaboration with Nefeli Steirou | 2016
- Participated in the group exhibition of the Czech Student Participation of the 13th Prague Quadrennial | 2015
- Participated in various group photography exhibitions | 2009-2012
- Sole photography exhibition held at the Cantina Social gallery-bar | 2011
- Curated and participated in a children's book illustration group exhibition at Bartesera gallery-bar | 2010
- Participation in Trash Art 2001 and 2002 (recycled materials exhibition)

References

- Prof. Jan Dusek, Head of Theater Design Department, DAMU
E: xdusek@seznam.cz
- Michalis Koilakos, Director
E: michaliskilakos@yahoo.gr

For further academic references and transcripts please contact Marie Pejrimovska at the Theater Faculty of the Academy of Performing Arts in Prague (DAMU), T: +420 721 239 374,
E: marie.pejrimovska@damu.cz

DANCEVACUUM - CENTRE OF PERFORMING ARTS | 2016

- Art Direction for the theater production for children of 'L'homme qui plantait des arbres' written by Jean Giono and directed by Michalis Koilakos.

ATHENS & EPIDAUROS FESTIVAL, MEGARON - THE ATHENS CONCERT HALL | 2016

- Assistant costume designer for the musical production of 'West Side Story' by Armonia Atenea, directed by John Todd & George Petrou, designed by G. Germanou.

FAMU INTERNATIONAL, PRAGUE | 2016

- Art Direction & Costume Design for the short films: "Anamnesis" by Sourabh Waghmare, "Back To You" by Jay Walker, "One Foot in the Grave" by Apoorva Satish

PLATFORMA META | 2016

- Stage Design for the dance performance 'Under Siege' choreographed and directed by Stathis Doganis, performed in two parts, April and October 2016.

KAPPATOS GALLERY | 2016

- Production Contributor & Exhibition Attendant for the ROOMS2016 Contemporary Art Exhibition organised by the Kappatos Gallery at the St. George Lycabettus Hotel.

MUSIC LIBRARY OF GREECE, FRIENDS OF MUSIC SOCIETY | 2015

- Art Direction for '1000+1 Pages', a play for children written and dir. by Michalis Koilakos

PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE | 2015

- Production Assistant at the Hellenic National Participation of the 13th PQ
- Production Contributor for «Debtocracy Revolutions», dir. by E. Papakonstantinou

BLACK ORANGE, ATHENS | 2015

- Production Design Intern on "Magic Mirror", a feature film directed by Christos Dimas

KAPPATOS ATHENS ART RESIDENCY | 2015

- Production contributor to Martin Creed's Exhibition "Like Water At A Buffet"

FAMU INTERNATIONAL, PRAGUE | 2013 - 2014

- Art Direction | Production Design for the short films: "Late Bloomers" by Isabel Farrington, "Zabijačka" by Travis Kaupp, "Fighter" by Preet Pohjala, "Schema" by Paolo Angelini, "Goodmorning Eilifir" by Iris Chassaigne, "Peace of Cake" by Hemant Kumar

PRAGUE SHAKESPEARE COMPANY | 2013

- Assistant costume designer for the production of William Shakespeare's Macbeth

DIADRASI.ORG, ATHENS | Graphic Design Intern | 2010 - 2012

- Worked as a Graphic Designer for Agoni Grammi Festival and Konteiner magazine.

KAROLOS KOUN THEATRE, ATHENS | 2006 - 2008

- Organised reservations and performed general book keeping of the box office

Workshops | Conferences

March 2016 | Seminar on Stage Lighting Design led by Christina Thanasoula

Nov. 2015: Transitions | Symposium: Perfect Harmony, Recent Art and Politics in Eastern Europe, organised by the Onassis Cultural Centre, Athens (Gr)

June 2015: 13th Prague Quadrennial of Performance Design and Space (Cz)

May 2015: 6th International Conference on Cultural Economy, Athens (Gr)

March 2015: "The Performer In the 21st Century" conference (Gr)

May 2012: "Cinemadance" film workshop organised by FAMU, Poněšice (Cz)